

# Section N

## Needlework

**Steward-** Heather Baxter

**Contact Details-** 0432318406

**Entry Fee Open Section-**\$1 per entry up to 10 entries 50c every entry after **Entry Fee Junior & Juvenile Sections-** Free Entry.

**All entries to be collected the Sunday after the show between 10am 12noon.**

### Prizes Awarded

**First-** \$3.00 **Second-** \$1.50 **Third-** Card Only

**Due to no entry fee being charged, no prize money will be awarded in the Junior & Juvenile Sections. Card & Ribbon Only.**

**\*\*Grand Champion Selected From Class 1 – 190**

**Most Successful Local Exhibitor Selected From Class 1 – 190 Most Successful Open Exhibitor Selected From Class 1-190**

1st = 3 points, 2nd = 2 points, 3rd = 1 point, \*Champion= 1 point.

### Conditions of Entry

1. The Judge has the right to disqualify an entry that does not conform to the Schedule
2. The Judges word is final.
3. Every exhibit must be the work of the exhibitor.
4. The exhibit must not have been entered in a previous Lithgow Show.
5. The work must have been completed in the last 12 months prior to the show.
6. Must be clean, NOT worn, NOT washed.
7. Duplicate tickets must be produced before articles will be given out.
8. No competitor to be present while judging is taking place.
9. The judges are empowered to reject work that in their opinion has been shown previously and continuously.
10. **NO LATE ENTRIES WILL BE ACCEPTED.**

**All Prize money and exhibits must be collected from the treasurer on the Sunday after the show between . 10 – 12noon**

**No prize money will be posted.**



### **Embroidery**

1. Supper Cloth, white or coloured
2. Duchess set, hand embroidered
3. Table Centre, hand embroidered
4. Shadow embroidery
5. Ribbon embroidery
6. Bullion stitch embroidery
7. Heirloom embroidery
8. Machine embroidery
9. Smocking
10. Creative embroidery
11. Candle wicking
12. Stump work or Brazilian
13. Stitchery
14. Cross stitch, smaller than 30cm x 40cm
15. Cross stitch, larger than 30cm x 40cm
16. Cross stitch sampler
17. Long stitch
18. Tapestry, smaller than 30cm x 40cm
19. Tapestry, larger than 30cm x 40cm
20. Needle punch / Latch hook
21. Pin cushion
22. Article of Beading
23. Any article not mentioned

### **Wool Embroidery**

24. Bassinette blanket
25. Cot blanket
26. Australian blanket
27. Large blanket
28. Toy or Animal
29. Hot water bottle cover
30. Teddy bear
31. Coat hanger
32. Quillo
33. Tea Cosy
34. Any article not mentioned

### **Crochet**

35. Supper cloth any size
36. Duchess set
37. Table Centre

38. Three D'Oyleys (1 medallion, 1 Fillet, 1 Round)
39. Article of fillet crochet
40. Article of medallion crochet
41. Handkerchief, crochet corner
42. Handkerchief, best three crochet edges
43. Facecloth best three crochet edges
44. Booties
45. Baby set, 3 pieces
46. Baby dress
47. Baby shawl
48. Jumper or cardigan or Matinee Jacket
49. Shawl
50. Scarf
51. Coat hanger
52. Rug
53. Cushion
54. Tea cosy
55. Dressed doll
56. Toy
57. Bedspread
58. Towel Edging
59. Tatting / bobbin lace.
60. Any article not mentioned

### **Hand knitting**

61. Ladies jumper or cardigan 5 ply or under
62. Ladies jumper or cardigan 8 ply or over
63. Men's jumper or cardigan 5 ply or under
64. Men's jumper or cardigan 8 ply or over
65. Childs's jumper or cardigan any ply
66. Fair Isle jumpers or cardigan
67. Shawl
68. Scarf
69. Matinee jacket
70. Baby set, 3 pieces
71. Baby dress
72. Booties
73. Baby shawl
74. Baby jumper or cardigan any ply
75. Coat hanger
76. Lace coat hanger
77. Tea cosy
78. Cushion

79. Dressed doll
80. Toy
81. Rug
82. Any article not mentioned

### **Machine Knitting**

83. Jumper
84. Cardigan
85. Any article not mentioned

### **WOOL ARTICLE/GARMENT STATE COMPETITION**

MUST comply with rules at end of section



### **General Needlework Fabric**

86. Garment
87. Garment Costume
88. Dressed doll
89. Fabric doll
90. Golly or Clown
91. Fairies and Pixies
92. Toy
93. Tea cosy
94. Soft fabric bag
95. Coat hanger
96. Cushion
97. Bedspread
98. Christmas apron
99. Prettiest apron
100. Covered basket
101. Novelty washer
102. Potholder
103. Decorated T-Shirt/Singlet
104. Machine Made Article
105. Novelty
106. Any article not mentioned

### **Teddy Bears / Toys**

107. Fur bear – Small
108. Fur Bear - Large
109. Dressed bear
110. Jointed bear
111. Unjointed bear

112. Other type of toy

### **Appliqué Hand Stitched**

113. Garment
114. Soft furnishing
115. Quilt
116. Bag
117. Any article not mentioned

### **Machine Stitched**

118. Garment
119. Soft furnishing
120. Quilt
121. Bag
122. Any article not mentioned

### **Patchwork Hand Worked**

123. Pin cushion
124. Miniature (Smaller than 30cm)
125. Quilt small (30cm to 100cm)
126. Quilt large (over 100cm)
127. Bear or toy
128. Bag
129. Hand Quilted Article
130. Any article not mentioned

### **Machine Worked**

131. Cushion
132. Miniature (Smaller than 30cm)
133. Quilt small (30cm to 100cm)
134. Quilt large (over 100cm)
135. Bag
136. Quillo
137. Crazy patchwork article
138. Any article not mentioned

### **Combination Hand / Machine Worked**

#### **Appliqué / Patchwork**

139. Large Article (Double Bed – King Bed)
140. Medium Article (1m – Single Bed)
141. Small Article (up to 1m)
142. Picture / Story
143. Memory Quilt

### **QUILTED PATCHWORK ARTICLE STATE COMPETITION**

MUST comply with rules at end of section)

### **Needlework- Persons Over 70 Years**

144. Crochet article in cotton
145. Crochet article in wool
146. Knitted article
147. Embroidered article
148. Tapestry
149. Any article not mentioned

### **Needlework- Persons Over 80 Years**

- 150. Crochet article in cotton
- 151. Crochet article in wool
- 152. Knitted article
- 153. Embroidered article
- 154. Tapestry
- 155. Any article not mentioned

### **Disabled Group or Persons**

- 156. Any Article of Needlework

### **Spinning and Weaving**

All Articles entered to be labelled with the following details.

- Description of the fibre
- How it was produced
- What you would like to make from it

- 164. Skein – Wool: Fine, minimum 25 grams
- 165 Medium, minimum 50 grams
- 166 Bully, minimum 50 grams

### **Skein- Any Other Fibre: (Alpaca, Silk, Angora etc.) 167**

- Fine, minimum 25 grams
- 168 Medium, minimum 50 grams

### **Hand Spun**

- 169 Hand Spun – Hand Crocheted Article
- 170 Hand Spun – Knitted Article
- 171 Hand Spun & Hand Woven Article - Any natural fibre
- 172 Hand Woven Article - Any fibre
- 173 Novice: Any Article Not Mentioned

### **Felt Making**

- 174 Any Item of Felt making

- 157. Any Article of Knitting
- 158. Any Article of Crochet
- 159. Any Article not mentioned

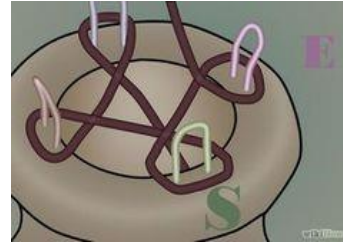
### **Nursing Home Residents**

- 160. Any Article of Needlework
- 161. Any Article of Knitting
- 162. Any Article of Crochet
- 163. Any Article not mentioned

## Junior Needlework

up to and including 11 Years of Age

- 175 Tapestry
- 176 Embroidered article
- 177 Sewn Toy
- 178 Long Stitch
- 179 Crochet article
- 180 Handknitted article
- 181 French knitting
- 182 Fabric Article
- 183 Article by a child with a special need
- 184 Any article not mentioned



## Juvenile Needlework

12 Years up to and including 17 Years of Age

- 185 Tapestry
- 186 Long stitch
- 187 Handsewn Article
- 188 Handknitted article
- 189 Embroidered article
- 190 Machine made article
- 191 Cross stitch
- 192 Crochet article
- 193 Teddy bear
- 194 HSC Textiles and Design
- 195 Article by a person with a special need
- 196 Any article not mentioned



## AgShows NSW

### WOOL ARTICLE/GARMENT STATE COMPETITION

Competition to be conducted at Society, Group & State Level

Prizemoney: Local level prizemoney is determined and paid for by the show society.

*Group level prize money (\$50) is sponsored by AgShows NSW. State Winner prize money (\$100) is sponsored by AgShows NSW and paid directly to the winner*

CLASS: THREE DIFFERENT TYPES OF WOOL ARTICLES AND/OR GARMENTS

CONDITIONS: 1. For this competition the following definitions apply:

a) Garment: an item that can be worn eg. dress, jacket, scarf, hat

b) Article: a utility item that is not worn but can be used in the home eg. blanket.

with an outfit eg. bag.

for amusement eg. toy.

as a decoration eg. picture etc.

c) Three Different Types: the 3 items in an entry must differ from each other in terms of their construction technique and/or their purpose eg.1 a knitted jumper, blanket and tea cosy OR eg.2 a knitted tea cosy, a crocheted tea cosy or a felted tea cosy OR eg.3 a knitted jumper, a knitted blanket and a crocheted blanket.

2. All articles/garments must contain a minimum of 80% sheep wool, excluding lining, to qualify for competition.

3. Exhibits (articles/garments) may be knitted, crocheted, sewn, felted etc and must be hand crafted (use of machine is permitted).

4. A sample of the yarn, fabric or fibre with label must be attached to each item making up the exhibit.

If a label is not available such as in the case of a hand spun or felted item, a handwritten label with relevant details and sample will suffice.”

5. An exhibit in this competition may consist of the work of one individual or a group of individuals, or an organization.

6. All three article/garments must have been completed within the 12 months prior to the local show and made by the exhibitor/s.

7. An exhibit having won at a local show may be exhibited (the same three article/garments) at the Group Final.

The winning exhibit at the Group Final is then eligible to compete in the State Final.

8. An exhibit is only eligible to represent one Society at Group level and one Group at State level.

9. An exhibit (article/garment) that has previously competed at Group level is not eligible to compete again.

10. If this class is not scheduled or attracts no entries at a local show, the Chief Pavilion Steward, in consultation with the appropriate Pavilion Section Judges, may select three suitable individual exhibits and, with the exhibitor's permission, enter them in the Group judging as an exhibit representing the Society concerned.

11. It is the responsibility of the Group Secretary and winner to co-ordinate the transfer of the winning entry to the ASC Office in Sydney for the State judging.

12. Recommendation: State Final garments are to include a photo of the garment being worn (where possible and applicable).

Rules as at 16th May 2024

## AgShows NSW

### QUILTED PATCHWORK ARTICLE STATE COMPETITION

Competition to be conducted at Society, Group & State Level

Prize money is sponsored by the AgShows NSW. *Group final winning entries will receive a cash prize of \$50*

Rules & Regulations Prizemoney:

1. The exhibit needs to fit within a square (1m x 1m) maximum size
2. An item using patchwork and quilting eg. Bag, table runner, cushion cover, quilt.
3. Framed and board mounted exhibits not permitted.
4. Must be either hand and/or machine pieced and quilted.
5. Minimal Embellishments. Small amount only not to overpower patchwork.
6. Each exhibit entered must be the bona fide work of the exhibitor.
7. An exhibit having won at a Show will compete at a Group Final.
8. An exhibit is only eligible to represent one Society at Group level.
9. If, for any reason, a winner is unable to compete at Group level then the second placegetter is eligible to compete.
10. All work to have been completed in the last twelve (12) months prior to its entry at a local show.
11. An exhibit that has previously competed at Group level is not eligible to compete again.
12. If this class is not scheduled or attracts no entries at a local show, the Chief Pavilion Steward, in consultation with the appropriate Pavilion Section Judges, may select a suitable quilted patchwork and, with the exhibitor's permission, enter them in the Group judging as an exhibit representing the Society concerned.
13. Group Final location and date is to be determined by the Group. It is the responsibility of either the exhibitor or the Show Society to ensure the quilted patchwork is delivered on Judging Day and collected in an appropriate time frame after the competition.

Rules Updated: 5 August 2024